

DR SAMUEL RAYBONE

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www.raybone.com

EDUCATION

- 09/2013 to 12/2016 The Courtauld Institute of Art
PhD, History of Art (AHRC Funded)
- 09/2012 to 07/2013 The Courtauld Institute of Art
MA, Distinction, History of Art
- 09/2009 to 07/2012 Durham University
BA (Hons.), First Class Honours, History

ACADEMIC POSITIONS

- 01/2019 to present Aberystwyth University
Lecturer in Art History
- Teaching
- BA1 'Pleasure, Power, & Profit: Art in the Long Eighteenth Century'
 - BA1 'Revolutions & Modernities: Art in the Nineteenth Century'
 - BA1 'Representing the Body'
 - BA2 'Modernisms: Art in the Early Twentieth Century'
 - BA2/3 'Rethinking Impressionism'
 - BA2/3 'Documentary Photography'
 - BA2/3 'Pre-Raphaelitism and Its Contexts'
- Contribution & Administration
- Redesigned core art history curriculum to centre on active learning, embed skills, and globalise content
 - Designed and implemented new mark scheme based on principles of assessment for learning, disseminated as good practice within faculty

Designed and convened innovative flipped module
(‘Representing the Body’)

Director of Learning & Teaching (2020-

Art History Examinations Officer (2019-

Art History Recruitment Initiatives Co-ordinator (2019-

School of Art Personal Tutoring Co-ordinator and
Representative (2019-

Employability Officer (2020-

Recognised for excellence in teaching

‘Excellent ... a role model for others to follow’ (teaching
observation, 2019)

01/2018 to 01/2019

University of Leicester

Teaching Fellow in History of Art

09/2017 to 12/2017

University of Essex

Lecturer in Art History

09/2016 to 01/2017

The Courtauld Institute of Art

Associate Lecturer

08/2016 to 09/2017

Department for Continuing Education, University of Oxford

Tutor

09/2014 to 12/2017

The Courtauld Institute of Art

Teaching Assistant

PUBLICATIONS

Peer-Reviewed Monograph

Gustave Caillebotte as Worker, Collector, Painter (London and New York:
Bloomsbury Visual Arts, 2020).

Peer-Reviewed Articles & Book Chapters

"Embodying Bonapartism: Charles Nègre at the *asile impérial de Vincennes* in the
French Second Empire". Article in preparation.

"Gustave Caillebotte's Interiors: Working between Leisure and Labor", *nonsite* 26 (2018).

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIX^e siècle", in *Un portrait intérieur: le musée imaginaire des impressionnistes*, ed. Ségolène Le Men and Félicie de Maupeou (Rouen: Presses universitaires de Rouen et du Havre, forthcoming).

"Notes Towards Practicing Žižekian Ideology Critique as an Art Historical Methodology". *International Journal of Žižek Studies* 9, no. 2 (2015): 1-20.

Book

Post-Impressionists: Masterworks (London: Flame Tree, 2017).

Articles, Encyclopaedia Entries, & Reviews

"How Napoléon III used photography as propaganda to hide the horror of his new Paris". *The Conversation* (2020).

"Thoroughly Modern Models. Review of *Le modèle noir de Géricault à Matisse* edited by Anne LaFont, et. al. and *Looking at Men: Anatomy, Masculinity and the Modern Male Body* by Anthea Callen". *Oxford Art Journal* 43, no. 3 (2020): forthcoming.

"'A millionaire who paints in his spare time'. The social history of art and the multiple rediscoveries of Gustave Caillebotte". *H-France Salon* 9, no. 14 (2017): 12-15.

"Review of *Gustave Caillebotte. Painting the Paris of Naturalism, 1872-1887* by Michael Marrinan". *The Burlington Magazine* 159, no. 1374 (2017): 732-733.

"Later Realism's Fifteen Minutes. Review of *Realism in the Age of Impressionism: Painting and the Politics of Time* by Marnin Young". *Art History* 39, no. 1 (2016): 166-170.

The Routledge Encyclopedia of Modernism, s.v. "Puvis (de Chavannes), Pierre-Cécile (1824-1898)", 2016.

CONFERENCES & INVITED LECTURES

Session Convened

"Provincialising Impressionism". Session convened at Association for Art History's (AAH) 47th Annual Conference, University of Birmingham, 14-16 April 2021.

Invited Lectures & Keynotes

"Embodying Bonapartism: Charles Nègre at the asile impérial de Vincennes in the French Second Empire". Invited lecture at Centre for Research in Visual Culture, Nottingham University, 25 November 2020.

"Embodying Bonapartism: Charles Nègre at the asile impérial de Vincennes in the French Second Empire". Invited lecture at Centre for the International Politics of Knowledge, Aberystwyth University, forthcoming.

Recently Presented Papers

"Embodying Bonapartist power: Charles Nègre at the asile impérial de Vincennes in the French Second Empire". Paper to be presented at Annual Nineteenth-Century French Studies Colloquium, Georgetown University and the George Washington University, Washington DC, October 2021.

"Collecting Impressionism on the periphery: French Impressionism and Welsh identity, 1912-2020". Paper to be presented at Collectionner l'impressionnisme, Université Paris Nanterre and l'Université de Rouen Normandie, Rouen, France, 12-13 November 2020.

"Difference and Similitude: Gustave Caillebotte, Homosociality, and Collecting". Paper presented at Male Bonds in Nineteenth-Century Art, UGhent and ESNA, Ghent, Belgium, 15-16 May 2018.

"*Regardez, mais ne touchez pas*. The Pedagogical Value of Philately in late Nineteenth Century France". Paper presented at the Society for French Studies, 58th Annual Conference, Durham University, 3-5 July 2017.

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle". Paper presented at Un portrait intérieur - Le musée imaginaire des impressionnistes, Musée des Beaux-arts de Rouen, France, 7-8 September 2016.

"Gustave Caillebotte's Philatelic Impressionism: Collecting Stamps and Painting Paris, c. 1876-1877". Paper presented at the 2016 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, The Courtauld Institute of Art, London, 10-11 March 2016.

"History from the Stamp Album: Pedagogy and the Material Past in the Philatelic Discourse of late Nineteenth and early Twentieth Century Europe". Paper presented at the Object Lessons: Sculpture and the Production of Knowledge, Henry Moore Institute, Leeds, 3 October 2015.

"Gustave Caillebotte and the Working Man's Body in the Cultural Imaginary of the early French Third Republic". Paper presented at the Modern and Contemporary Research Seminar, The Courtauld Institute of Art Research Forum, 1 December 2014.

"The pathological working-class body. Charles Nègre and the Asile impérial de Vincennes in the French Second Empire". Paper presented at the AAH New Voices 2014, A Picture of Health: Representations and Imaginations of Wellbeing and Illness, Wellcome Trust and Birkbeck, University of London, 7 November 2014.

"Forging Nowhere. The Sad & Repulsive *Work* of Pierre Puvis de Chavannes". Paper presented at the Association des études françaises et francophones d'Irlande (ADEFI) Postgraduate Symposium, National University of Ireland, Galway, 22 March 2014.

PROFESSIONAL QUALIFICATIONS & MEMBERSHIPS

Associate Fellow of the Higher Education Academy (AFHEA)

01/2019 to 01/2021

Aberystwyth University

Postgraduate Certificate in Teaching in Higher Education (PGCTHE), in progress

PROFESSIONAL SERVICE

External Peer-Reviewer

Atlantic Review

Nottingham French Studies

External Advisor (Quality Assurance)

New College of the Humanities, Periodic Review External Panel Member