

Samuel Raybone

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Research Interests

Ephemera and Ephemerality ; Everyday Images and Objects ; Gustave Caillebotte ; Naturalism, Impressionism, and Post-Impressionism ; History and Theory of Photography ; Marxism ; Psychoanalysis.

Education

<i>The Courtauld Institute of Art, University of London</i>	2013-2016
PhD	History of Art
Title	Working as Caillebotte: Collecting, Ideology, and the Body in the French Third Republic
Advisor	Dr Satish Padiyar
<i>The Courtauld Institute of Art, University of London</i>	2012-2013
MA	Distinction, History of Art
<i>Durham University</i>	2009-2012
BA (Hons.)	First Class Honours, History

Publications

Peer-Reviewed Book

Gustave Caillebotte as Worker, Collector, Painter (London and New York: Bloomsbury Academic, forthcoming 2019).

Peer-Reviewed Articles

"Gustave Caillebotte's Interiors: Working between Leisure and Labour", *nonsite* (forthcoming 2018).

"Notes Towards Practicing Žižekian Ideology Critique as an Art Historical Methodology". *International Journal of Žižek Studies* 9, no. 2 (2015): 1-20.

zizekstudies.org/index.php/IJZS/article/view/811/816

Peer-Reviewed Conference Proceedings

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle", in *Un portrait intérieur: le musée imaginaire des impressionnistes*, ed. Ségolène Le Men and Félicie de Maupeou (Rouen: Presses universitaires de Rouen et du Havre, forthcoming 2018).

Book

Post-Impressionists: Masterworks (London: Flame Tree, 2017).

Articles, Encyclopaedia Entries, Reviews &c.

"'A millionaire who paints in his spare time'. The social history of art and the multiple rediscoveries of Gustave Caillebotte", *H-France Salon* 9, no. 14 (2017): 12-15.

<http://www.h-france.net/Salon/Salon9no14Questionnaire.pdf>

"Review of *Gustave Caillebotte. Painting the Paris of Naturalism, 1872-1887* by Michael Marrinan", *The Burlington Magazine* 159, no. 1374 (2017): 732-733.

"Later Realism's Fifteen Minutes. Review of *Realism in the Age of Impressionism: Painting and the Politics of Time* by Marnin Young". *Art History* 39, no. 1 (2016): 166-170.
doi:10.1111/1467-8365.12221

The Routledge Encyclopedia of Modernism, s.v. "Puvis (de Chavannes), Pierre-Cécile (1824–1898)", 2016.
doi:10.4324/9781135000356-REM900-1

Employment

- University of Leicester** 2018-present
Teaching Fellow in History of Art
BA1 *Introduction to the History of Art II*
BA2 *Revivalism and Heritage*
BA2 *Long Essay* Supervisor
- University of Essex** 2017
Lecturer in Art History
BA1 *Art Revolutions*
BA2 *After Impressionism*
BA3 *Photography in History*
BA3 *Dissertation* Supervisor
- Freelance Academic Researcher** 2017-present
Recent clients include contemporary artist Eloise Hawser
Projects include *Eloise Hawser: By the Deep, By the Mark*, Somerset House, 2018
- University of Oxford, Department for Continuing Education** 2016-2017
Tutor
Undergraduate Diploma *Impressionist Paris*
Undergraduate Diploma *Research Project* Supervisor
Open Access (FHEQ Level 4) *Naturalism in Context: Impressionism, Art History, and the French Third Republic*
- The Courtauld Institute of Art, University of London** 2014-2017
Associate Lecturer
BA2 *Constellations: The Female Body in French Art from Manet to Picasso*
BA2 *Assessed Essay* Supervisor
Teaching Assistant
MA *Methodologies*
BA2 *Frameworks for Interpretation*
BA1 & Postgraduate Diploma *Foundations Lecture Course: 'European Art and Society c.1700-1830'*.

Academic Conferences

Papers Presented

"Difference and Similitude: Gustave Caillebotte, Homosociality, and Collecting". Paper presented at the Male Bonds in Nineteenth-Century Art, UGhent and ESNA, Ghent, Belgium, 15-16 May 2018.

"*Regardez, mais ne touchez pas*. The Pedagogical Value of Philately in late Nineteenth Century France". Paper presented at the Society for French Studies, 58th Annual Conference, Durham University, 3-5 July 2017.

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle". Paper presented at Un portrait intérieur - Le musée imaginaire des impressionnistes, Musée des Beaux-arts de Rouen, France, 7-8 September 2016.

"Gustave Caillebotte's Philatelic Impressionism: Collecting Stamps and Painting Paris, c. 1876-1877". Paper presented at the 2016 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, The Courtauld Institute of Art, London, 10-11 March 2016.

"History from the Stamp Album: Pedagogy and the Material Past in the Philatelic Discourse of late Nineteenth and early Twentieth Century Europe". Paper presented at the Object Lessons: Sculpture and the Production of Knowledge, Henry Moore Institute, Leeds, 3 October 2015.

"Gustave Caillebotte and the Working Man's Body in the Cultural Imaginary of the early French Third Republic". Paper presented at the Modern and Contemporary Research Seminar, The Courtauld Institute of Art Research Forum, 1 December 2014.

"The pathological working-class body. Charles Nègre and the Asile impérial de Vincennes in the French Second Empire". Paper presented at the AAH New Voices 2014, A Picture of Health: Representations and Imaginations of Wellbeing and Illness, Wellcome Trust and Birkbeck, University of London, 7 November 2014.

"Forging Nowhere. The Sad & Repulsive *Work* of Pierre Puvis de Chavannes". Paper presented at the Association des études françaises et francophones d'Irlande (ADEFI) Postgraduate Symposium, National University of Ireland, Galway, 22 March 2014.

Sessions Chaired

Session chaired at the Modern and Contemporary Second Year PhD Symposium, The Courtauld Institute of Art, London, 20 May 2016.

"Experiencing War". Session chaired at the 2015 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, The Courtauld Institute of Art, London, 5-6 March 2015.

Editorial Experience

immediations: The Courtauld Institute of Art Journal of Postgraduate Research 2015-2017
Book Reviews Editor

Funding Awards

Arts and Humanities Research Council 2013-2016
Doctoral Award Scheme, Full Award.