

Samuel Raybone

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Research Interests

Ephemera and Ephemerality ; Collecting Theory and Practice ; Everyday Images and Objects ; Photography ; Philatelic and Postal History ; Gustave Caillebotte ; Naturalism, Impressionism, and Post-Impressionism ; Marxism ; Psychoanalysis.

Education

The Courtauld Institute of Art, University of London 2013-2016

PhD History of Art

Title Working as Caillebotte: Collecting, Ideology, and the Body in the French Third Republic

Advisor Dr Satish Padiyar

Funding Arts and Humanities Research Council, Doctoral Award Scheme, Full Award.

The Courtauld Institute of Art, University of London 2012-2013

MA Distinction, History of Art

Special Option The Male Body in Nineteenth-Century European Art

Thesis Forging Nowhere. The Sad & Repulsive Work of Pierre Puvis de Chavannes

Advisor Dr Satish Padiyar

Durham University 2009-2012

BA (Hons.) First Class Honours, History

Thesis Une fleur du mal. The negotiation of gender in Gustave Caillebotte's 'Nu au divan'

Advisor Dr Anthony Parton

King Edward VII and Queen Mary School 2004-2009

A-Level 4 grade A (History, Mathematics, Chemistry, and English Literature)

GCSE 11 grade A* (English, English Literature, History, French, Geography, Religious Studies, Mathematics, Statistics, Biology, Chemistry, and Physics)

Publications

Peer-Reviewed Book

Gustave Caillebotte's Philatelic Impressionism, Collecting, and False Labour. (London and New York: Bloomsbury Academic, upcoming).

Peer-Reviewed Article

"Notes Towards Practicing Žižekian Ideology Critique as an Art Historical Methodology". *International Journal of Žižek Studies* 9, no. 2 (2015): 1-20.

zizekstudies.org/index.php/IJZS/article/view/811/816

Peer-Reviewed Conference Proceedings

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle". In *Un portrait intérieur: le musée imaginaire des impressionnistes* (Rouen: Presses universitaires de Rouen et du Havre, upcoming).

Book

Post-Impressionists: Masterworks (London: Flame Tree, 2017).

Articles, Encyclopaedia Entries, Reviews &c.

"'A millionaire who paints in his spare time'. The social history of art and the multiple rediscoveries of Gustave Caillebotte". *H-France Salon* 9 (2017).
<http://h-france.net/Salon/Volume9.html>

"Review of *Gustave Caillebotte. Painting the Paris of Naturalism, 1872-1887* by Michael Marrinan", *The Burlington Magazine* 159, no. 1374 (2017): 732-733.

"Later Realism's Fifteen Minutes. Review of *Realism in the Age of Impressionism: Painting and the Politics of Time* by Marnin Young". *Art History* 39, no. 1 (2016): 166-170.
doi:10.1111/1467-8365.12221

The Routledge Encyclopedia of Modernism, s.v. "Puvis (de Chavannes), Pierre-Cécile (1824–1898)", 2016.
doi:10.4324/9781135000356-REM900-1

Academic Conferences

Papers Presented

"*Regardez, mais ne touchez pas*. The Pedagogical Value of Philately in late Nineteenth Century France". Paper presented at the Society for French Studies, 58th Annual Conference, Durham, 3-5 July 2017.

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle". Paper presented at Un portrait intérieur - Le musée imaginaire des impressionnistes, Musée des Beaux-arts de Rouen, France, 7-8 September 2016.

"Gustave Caillebotte's Philatelic Impressionism: Collecting Stamps and Painting Paris, c. 1876-1877". Paper presented at the 2016 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, The Courtauld Institute of Art, London, 10-11 March 2016.

"History from the Stamp Album: Pedagogy and the Material Past in the Philatelic Discourse of late Nineteenth and early Twentieth Century Europe". Paper presented at the Object Lessons: Sculpture and the Production of Knowledge, Henry Moore Institute, Leeds, 3 October 2015.

"Gustave Caillebotte and the Working Man's Body in the Cultural Imaginary of the early French Third Republic". Paper presented at the Modern and Contemporary Research Seminar, The Courtauld Institute of Art Research Forum, 1 December 2014.

"The pathological working-class body. Charles Nègre and the Asile impérial de Vincennes in the French Second Empire". Paper presented at the AAH New Voices 2014, A Picture of Health: Representations and Imaginations of Wellbeing and Illness, Wellcome Trust and Birkbeck, University of London, 7 November 2014.

"Forging Nowhere. The Sad & Repulsive *Work* of Pierre Puvis de Chavannes". Paper presented at the Association des études françaises et francophones d'Irlande (ADEFFI) Postgraduate Symposium, National University of Ireland, Galway, 22 March 2014.

Sessions Chaired

Session chaired at the Modern and Contemporary Second Year PhD Symposium, The Courtauld Institute of Art, London, 20 May 2016.

"Experiencing War". Session chaired at the 2015 Courtauld Institute of Art Postgraduate Symposium: Showcasing New Research, The Courtauld Institute of Art, London, 5-6 March 2015.

Teaching Experience

University of Essex

2017-present

Lecturer in Art History

BA1 *Art Revolutions*

BA2 *After Impressionism*

BA3 *Photography in History*

University of Oxford, Department for Continuing Education

2016-2017

Tutor

Undergraduate Diploma *Impressionist Paris*

Undergraduate Diploma *Research Project* Supervisor

Open Access (FHEQ Level 4) *Naturalism in Context: Impressionism, Art History, and the French Third Republic*

The Courtauld Institute of Art, University of London

2014-2017

Associate Lecturer

BA2 *Constellations: The Female Body in French Art from Manet to Picasso*

BA2 *Assessed Essay* Supervisor

Teaching Assistant

MA *Methodologies*

BA2 *Frameworks for Interpretation*

BA1 & Postgraduate Diploma *Foundations Lecture Course: 'European Art and Society c.1700-1830'*.

Editorial Experience

immediations: The Courtauld Institute of Art Journal of Postgraduate Research

2015-2017

Book Reviews Editor

Funding Awards

Arts and Humanities Research Council

2013-2016

Doctoral Award Scheme, Full Award.