

# DR SAMUEL RAYBONE

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## EDUCATION

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|--------------------|---|
| 09/2013 to 12/2016 | The Courtauld Institute of Art<br>PhD, History of Art             |
| 09/2012 to 07/2013 | The Courtauld Institute of Art<br>MA, Distinction, History of Art |
| 09/2009 to 07/2012 | Durham University<br>BA (Hons.), First Class Honours, History     |

## ACADEMIC POSITIONS

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|-------------------|--|
| 01/2019 – present | Aberystwyth University, Lecturer in Art History            |
| 01/2018 – 01/2019 | University of Leicester, Teaching Fellow in History of Art |
| 09/2017 – 12/2017 | University of Essex, Lecturer in Art History               |
| 09/2016 – 01/2017 | The Courtauld Institute of Art, Associate Lecturer         |
| 08/2016 – 09/2017 | University of Oxford, Continuing Education, Tutor          |
| 09/2014 – 12/2017 | The Courtauld Institute of Art, Teaching Assistant         |

## PUBLICATIONS

### Forthcoming

Editor, virtual special issue of *Art History* on the theme of "Art History and Labour", 2024-2025.

"Gustave Caillebotte's '*Richesse Laborieuse*'", invited catalogue essay, *Gustave Caillebotte: Painting Men*, Art Institute of Chicago, J. Paul Getty Museum, Musee d'Orsay, 2024-2025.

"L'impressionnisme philatélique de Gustave Caillebotte". *Le musée imaginaire des impressionnistes*, edited by Ségolène Le Men et Olivier Schuwer, Presses universitaires de Paris Nanterre, 2024.

"Review of *Gawkers: Art and Audience in Late Nineteenth-Century France* by Bridget Alsdorf". *H-France Review*, forthcoming 2024.

"Review of *Looking Out: Welsh painting, social class and international context* by Peter Lord". *International Journal of Welsh Writing in English*, forthcoming 2024.

### In development

"Hybrid plants, hybrid prints: transnational colour printed ephemera and Impressionism in Claude Monet's Giverny garden", peer-reviewed journal article, aiming for publication 2024.

*Ephemeral Impressions: Impressionism in the age of ephemera*, peer-reviewed monograph, aiming for manuscript submission 2025 & publication 2026.

"Translating Impressionism for Wales", peer-reviewed journal article, aiming for publication 2026.

### Peer-Reviewed Monograph

*Gustave Caillebotte as Worker, Collector, Painter*. Bloomsbury Visual Arts, 2020.

Reviewed in *H-France Review*, *The London Evening Standard*, *American Philatelic Society*

Paperback edition 2024.

Peer-Reviewed Articles & Book Chapters

"Provincialising impressionism: the Davies sisters, French impressionism, and Welsh identity in 1913". *Collecting Impressionism: The Role of Collectors in Establishing and Spreading the Movement*, edited by Ségolène Le Men and Félicie de Maupeou, Silvana Editoriale, 2023.

Simultaneously published in French as "Provincialiser l'impressionnisme : les sœurs Davies, l'impressionnisme français et l'identité galloise en 1913". *Collectionner l'impressionnisme : Le rôle des collectionneurs dans la constitution et la diffusion du mouvement*, edited by Ségolène Le Men and Félicie de Maupeou, Silvana Editoriale, 2023.

"Gustave Caillebotte's Interiors: Working between Leisure and Labor". *nonsite*, vol. 26, 2018. [nonsite.org/gustave-caillebottes-interiors/](https://nonsite.org/gustave-caillebottes-interiors/)

*The Routledge Encyclopedia of Modernism*, s.v. "Puvis (de Chavannes), Pierre-Cécile (1824–1898)", 2016. doi: [10.4324/9781135000356-REM900-1](https://doi.org/10.4324/9781135000356-REM900-1)

"Notes Towards Practicing Žižekian Ideology Critique as an Art Historical Methodology". *International Journal of Žižek Studies*, vol. 9, no. 2, 2015, pp. 1-20. [zizekstudies.org/index.php/IJZS/article/view/811/816](https://zizekstudies.org/index.php/IJZS/article/view/811/816)

Book Reviews

"Review of *Mapping Impressionist Painting in Transnational Contexts* edited by Emily C. Burns and Alice M. Rudy Price and *Globalizing Impressionism: Reception, Translation, and Transnationalism* edited by Alexis Clark and Frances Fowle". *Nineteenth-Century Art Worldwide*, vol. 20, no. 3, 2021. doi: [10.29411/ncaw.2021.20.3.19](https://doi.org/10.29411/ncaw.2021.20.3.19)

"Thoroughly Modern Models. Review of *Le modèle noir de Géricault à Matisse* edited by Anne LaFont, et. al. and *Looking at Men: Anatomy, Masculinity and the Modern Male Body* by Anthea Callen". *Oxford Art Journal*, vol. 43, no. 3, 2020, pp. 479-486. doi: [10.1093/oxartj/kcaa028](https://doi.org/10.1093/oxartj/kcaa028)

"'A millionaire who paints in his spare time'. The social history of art and the multiple rediscoveries of Gustave Caillebotte". *H-France Salon*, vol. 9, no. 14, 2017, pp. 12-15.

"Review of *Gustave Caillebotte: Painting the Paris of Naturalism, 1872-1887* by Michael Marrinan". *The Burlington Magazine*, vol. 159, no. 1374, 2017, pp. 732-733. [burlington.org.uk/archive/back-issues/201709](https://www.burlington.org.uk/archive/back-issues/201709)

"Later Realism's Fifteen Minutes. Review of *Realism in the Age of Impressionism: Painting and the Politics of Time* by Marnin Young". *Art History* vol. 39, no. 1, 2016, pp. 166-170. doi: [10.1111/1467-8365.12221](https://doi.org/10.1111/1467-8365.12221)

Samuel Raybone

Trade & media (author)

*Post-Impressionists: Masterworks*. Flame Tree, 2017.

Trade & media (contributor)

Marcus, J.S. "‘We had to give it our best shot’: inside the Getty’s record-setting Caillebotte acquisition". *The Art Newspaper* (17 November 2021).  
[theartnewspaper.com/2021/11/17/getty-acquires-caillebotte-christies-53m](https://theartnewspaper.com/2021/11/17/getty-acquires-caillebotte-christies-53m)

## CONFERENCES & INVITED LECTURES

Forthcoming

"Impressionism in ‘England’s First Colony’: Art, Empire, and the Making of Modern Wales" in session "Impressionism and the Longue Durée of Empire". *College Art Association (CAA) Annual Conference*, Chicago, 14-17 February 2024.

"Brushing Against Empire: Foreign Art, National Identity, and Colonialisms in Modern Wales" in session "Others Within and Without: Art, India and Britain’s ‘Internal Colonies’". *Association for Art History (AAH) Annual Conference*, University of Bristol, 3-5 April 2024.

"Hybrid plants, hybrid prints: colour printed ephemera in Claude Monet’s Giverny garden". *The Nineteenth Century Today: Interdisciplinary, International, Intertemporal*, International Nineteenth Century Studies Association (INCSA) Inaugural conference, Durham University, 10-12 July 2024.

Session convened

"Provincialising Impressionism". *Association for Art History (AAH) Annual Conference*, University of Birmingham, 14-16 April 2021.

Invited Lectures

"Collecting Impressionism in Wales: transnational networks and national imaginaries in the collection of Gwendoline and Margaret Davies", *History of Art Research Seminar*, University of Glasgow, 17 May 2023.

"Landscapes of the (Welsh) Imagination: Art, Industry, and Impressionism", *Art & Industry: (Post)colonial Landscapes in India & Wales*, Glynn Vivian Art Gallery, 24 June 2022.

"Global impressionism and the idea of Wales". *New Directions in Eighteenth- and Nineteenth-Century Art*, digital seminar series, 19 July 2021.

## Conference Papers

"Decentering collecting histories by mapping transnational mobilities: French impressionism in Wales" in session "Decentering Collecting Histories" by Society for the History of Collecting, *College Art Association (CAA) Annual Conference*, 3-5 March 2022.

"Collecting Impressionism on the periphery: French Impressionism and Welsh identity, 1912-2020". *Collectionner l'impressionnisme*, Université Paris Nanterre and l'Université de Rouen Normandie, Rouen, France, 9-13 November 2020.

"Difference and Similitude: Gustave Caillebotte, Homosociality, and Collecting". *Male Bonds in Nineteenth-Century Art*, UGhent and ESNA, Ghent, Belgium, 15-16 May 2018.

"*Regardez, mais ne touchez pas*. The Pedagogical Value of Philately in late Nineteenth Century France". *Society for French Studies (SFS), 58th Annual Conference*, Durham University, 3-5 July 2017.

"L'impressionnisme philatélique de Gustave Caillebotte : la collection des timbres-poste et la culture visuelle en France à la fin du XIXe siècle". *Un portrait intérieur - Le musée imaginaire des impressionnistes*, Musée des Beaux-arts de Rouen, France, 7-8 September 2016.

"History from the Stamp Album: Pedagogy and the Material Past in the Philatelic Discourse of late Nineteenth and early Twentieth Century Europe". *Object Lessons: Sculpture and the Production of Knowledge*, Henry Moore Institute, Leeds, 3 October 2015.

"Gustave Caillebotte and the Working Man's Body in the Cultural Imaginary of the early French Third Republic". *Modern and Contemporary Research Seminar*, The Courtauld Institute of Art Research Forum, 1 December 2014.

## TEACHING QUALIFICATIONS & PROFESSIONAL MEMBERSHIPS

Fellow of the Higher Education Academy (FHEA)

01/2019 to 01/2021

Aberystwyth University

Postgraduate Certificate in Teaching in Higher Education (PGCTHE), Distinction & 'Outstanding Achievement' award.

Member of AAH & CAA

Samuel Raybone

## PROFESSIONAL SERVICE

01/2023 to 01/2026      Association for Art History, Higher Education Committee  
Member

Peer-Reviewer

Atlantic Review

Nottingham French Studies

External Advisor (Quality Assurance)

New College of the Humanities, Periodic Review External Panel Member, 2020